

THE OFFICIAL DANCE CHAMPIONSHIP
OF THE WORLD



AD

**ALL DANCE
INTERCONTINENTAL**

LIVE 
OFFICIAL CHAMPIONSHIP OF THE WORLD



APRIL 20 TO 25, 2021

WWW.ALLDANCEINTERNATIONAL.COM



ALL DANCE
INTERCONTINENTAL



COST PER CHOREOGRAPHY PER DANCER

SOLOISTS	-	50USD
DUOS	-	35USD
TRIOS	-	35USD
GROUPS	-	20USD

INCLUDES:

- ✓ PARTICIPATION CERTIFICATE
- ✓ ALL DANCE AWARDS
- ✓ WORKSHOPS ONLINE
(BALLET, HIP HOP AND MUSICAL THEATER)
- ✓ FREE ENTRY TO ALL THE COMPETITIVE EVENTS

OTHER SERVICES

LIVE TICKETS zoom

LIVE TICKETS (VALID FOR
ALL THE CHAMPIONSHIP
DAYS AND ITS PLATFORMS)

15USD

DEADLINE MARCH 20

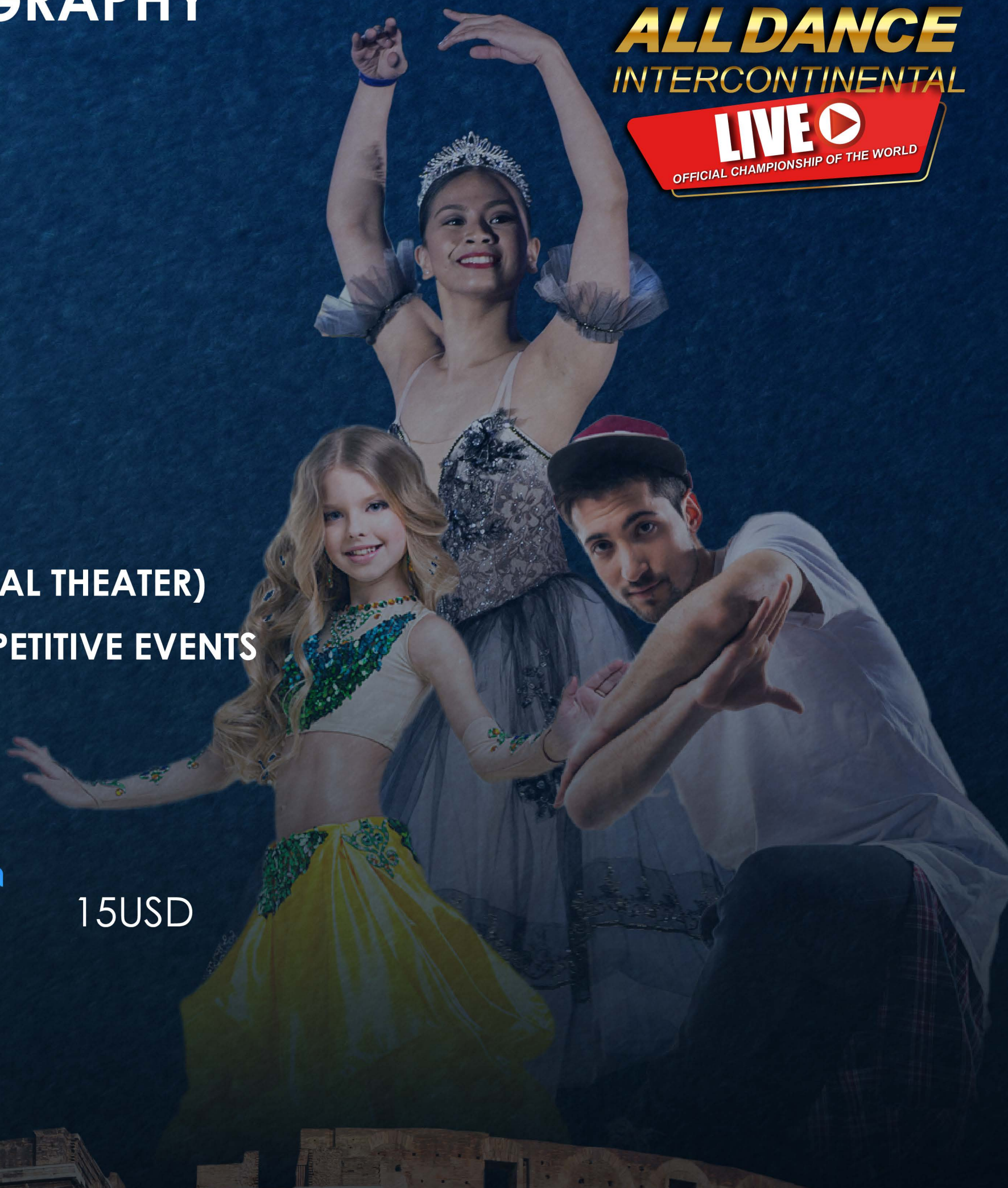
PAYMENT METHODS

BENEFICIARY BANK:
JPMORGAN CHASE & CO



ACCOUNT HOLDER:
ALL DANCE INTERNATIONAL

ACCOUNT NUMBER:
603935169





DANCE MODALITIES / DANCE STYLES



BALLET

BALLET REPERTOIRE OR FRAGMENT
BALLET UNIQUE CREATION
NEOCLASSIC



CONTEMPORARY AND MODERN DANCER



MUSICAL THEATRE



TAP



JAZZ

ALL DANCE JAZZ OPEN
THEATRICAL JAZZ
LYRICAL JAZZ
LATIN JAZZ
CONTEMPORARY JAZZ
MODERN JAZZ



ALL DANCE ACRO



ALL DANCE OPEN SHOW

ALL DANCE OPEN
ALL DANCE SHOW



ALL DANCE K-POP



HIP HOP



AFRO DANCE



DANCE HALL



COMMERCIAL DANCE



URBAN SHOW



ALL DANCE SALSA

CABARET STYLE
SALSA-CALEÑA
ON1
ON2



BACHATA DANCE



TANGO DANCE

STAGE TANGO
SALON TANGO



LATIN DANCES



BALLROOM DANCE



SPANISH DANCE

ALL DANCE SPANISH OPEN
BOLERA SCHOOL
REGIONAL SCHOOL OR FOLKLORE
FLAMENCO SCHOOL
SPANISH CLASSIC



ARAB DANCE

ALL DANCE ARAB
ALL DANCE BELLYDANCE



INDIAN DANCES

CLASSIC INDIAN
BOLLYWOOD



IRISH DANCES

CLASSIC DANCE
MODERN DANCE



POLYNESIAN DANCE



ETHNIC DANCES

LEVELS



NEW ALLDANCERS



STUDENTS



PRE-PROFESSIONAL



PROFESSIONAL



OPEN PRO

DIVISIONS

PRE-MINI	FROM 4 TO 5 YEARS OLD	PRE-YOUTH -	FROM 11 TO 14 YEARS OLD	ADULTS -	18 YEARS AND OLDER.
MINI -	FROM 6 TO 7 YEARS OLD	YOUTH -	FROM 15 TO 17 YEARS OLD	OPEN PRODUCTION CHILDREN AND PRE-YOUTH -	8 TO 14 YEARS OLD
CHILDRENS -	FROM 8 TO 10 YEARS OLD	OPEN PRE-YOUTH, YOUTH AND ADULTS -	11 YEARS AND OLDER	OPEN PRODUCTION ALL AGES -	5 YEARS AND OLDER
JUNIOR OPEN -	5 TO 10 YEARS OLD	OPEN YOUTH AND ADULTS -	15 YEARS AND OLDER		

SUBDIVISIONS

SOLOISTS
DUOS
TRIOS
SMALL GROUP
BIG GROUP

DANCERS

1
2
3
4-12
13-50

CHOREOGRAPHY TIME

MAXIMUM 2:00 MINUTES
MAXIMUM 2:00 MINUTES
MAXIMUM 2:00 MINUTES
MAXIMUM 2:30 MINUTES
MAXIMUM 3:30 MINUTES



ALL DANCE INTERCONTINENTAL AWARDS 20/21

**GRAND
CORYBANT JUNIOR**
300

**GRAND
CORYBANT
YOUTH, PRE-YOUTH,
AND STUDENT LEVEL**
300

**GRAND
CORYBANT YOUTH,
AND ADULT
PRE-PROFESSIONAL LEVEL**
300

**GRAND
CORYBANT
PROFESSIONAL**
300

**BEST SCHOOL
OF THE YEAR**
1.000

**OPEN PRODUCTION
EXCELLENCE**
300

**BEST
DIRECTOR**
200

**ACADEMY
TRAJECTORY**
200

**BEST
CHOREOGRAPHER**
200

REVELATION
200

**BEST
MALE DANCER
MINI**
100

**BEST
FEMALE DANCER
MINI**
100

**BEST
MALE DANCER
CHILDREN**
100

**BEST
FEMALE DANCER
CHILDREN**
100

**BEST
MALE DANCER
PRE-YOUTH
STUDENT**
100

**BEST
FEMALE DANCER
PRE-YOUTH
STUDENT**
100

**BEST
MALE DANCER
YOUTH STUDENT**
100

**BEST
FEMALE DANCER
YOUTH STUDENT**
100

**BEST
MALE DANCER
ADULT STUDENT**
100

**BEST
FEMALE DANCER
ADULT STUDEN**
100

**BEST
MALE DANCER
PRE-YOUTH
PRE-PROFESSIONAL**
100

**BEST
FEMALE DANCER
PRE-YOUTH
PRE-PROFESSIONAL**
100

**BEST
MALE DANCER
ADULT
PRE-PROFESSIONAL**
100

**BEST
FEMALE DANCER
ADULT
PRE-PROFESSIONAL**
100

**BEST
MALE DANCER
PROFESSIONAL**
150

**BEST
FEMALE DANCER
PROFESSIONAL**
150

***NOTE: CASH PRIZE IN USD**

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TECHNICAL AND LOGISTICAL REQUIREMENTS FOR PARTICIPANTS

ALL PARTICIPANTS MUST HAVE THE FOLLOWING REQUIREMENTS TESTED AND GUARANTEED BY THE COMPETITOR.



• ELECTRIC POWER.



APPROPRIATE SPACE TO DANCE AT HOME (EXCLUSIVE FOR SPECIAL ONLINE EDITION).



• COMPUTER



CELLPHONE



IPAD WITH CAMERA ENABLED.



NATURAL OR ARTIFICIAL LIGHT TESTED AND GUARANTEED



• DEDICATED AND EXCLUSIVE INTERNET FOR THE COMPUTER TO BE TRANSMITTED FROM THE COMPETITOR.



SUITABLE SURFACE FOR THE DANCE STYLE SELECTED.



EXTERNAL SPEAKERS OR INDEPENDENT FROM THE COMPUTER FOR MUSICAL TRACK REPRODUCTION.



WE RECOMMEND A WIRED CONNECTION OF 5 MEGAS OF INTERNET FOR THE GUARANTEE OF YOUR LIVE TRANSMISSION.



SOUND TECHNICAL ASSISTANT (WILL HELP YOU TO PLAY YOUR MUSICAL TRACK)



RESPECT THE EXTRAORDINARY BIOSECURITY MEASURES BY GOVERNMENT ORDINANCES.

TECHNICAL AND LOGISTICAL RECOMMENDATIONS FOR PARTICIPANTS

- ✓ AVOID THE BACKLIGHT ON THE SCENE.
- ✓ WE RECOMMEND THAT THE COMPUTER IS DIRECTLY CONNECTED TO THE INTERNET VIA CABLE.
- ✓ 1080P CAMERA DEVICE
- ✓ IF THE DEVICE USED IS A COMPUTER REMEMBER TO SHARE AUDIO FROM THE DEVICE, IF THE DEVICE USED IS A CELL PHONE, IPAD OR TABLET REMEMBER TO BE READY WITH THE EXTERNAL SPEAKERS.
- ✓ THE SOUND ASSISTANT MUST BE TRAINED TO MANAGE THE START AND END TIMES OF THE MUSICAL TRACK IN YOUR CHOREOGRAPHY.
- ✓ CONFIRM THAT YOUR COMPUTER IS COMPLETELY CHARGED AND KEEP YOUR ELECTRIC CHARGER CLOSE OR CONNECTED.
- ✓ DELIMIT THE PRE-TEST SPACE, PRACTICE INSIDE FROM YOUR COMPUTER'S CAMERA FRAME
- ✓ PREPARING AND TESTING CHOREOGRAPHS WITH HORIZONTAL PLANES WITHIN THE CAMERA FRAME .
- ✓ BALLET REPERTOIRE OR FRAGMENT AND BALLET UNPUBLISHED CREATION CAN ONLY PARTICIPATE HALF POINT FOR SAFETY, WILL NOT REPRESENT ADDITIONAL POINTS IF IT IS A DANCER'S DECISION TO USE POINTS.
- ✓ CLOTHING, MAKE-UP, AND FOOTWEAR ACCORDING TO A MODALITY AND SAFETY.
- ✓ BEFORE YOU GO TO THE STAGE, THE PARTICIPANT MUST HAVE INTERNET TESTED, SOUND AND BE PREPARED.

NOTE: IN CASE THE PARTICIPANT HAD TECHNICAL OR LOGISTICAL FAILURES AND DOES NOT MEET THE ESTIMATED TIMES, THE ORGANIZATION RESERVES THE RIGHT TO ESTABLISH NO SHOW AT THE STAGING WITHOUT THE RIGHT TO CLAIM FROM THE PARTICIPANT OR THEIR REPRESENTATIVES.